



# Tole Talk

Volume 19, Issue 7

July 2007

## Message from the President

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**Editor Notes**  
 Articles are due the 21 of the month. Submissions may be in written form or email. Send your written article to:  
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Our June meeting was fun and a great learning experience. Mary Robinson just moved us right along on our 3rd session of the Possibilities project. It is a very useful experience in that the project lends its self to other surfaces. I think we will be seeing peas with vines on the memory boxes and sketch books. I plan to put some peas on an apron I am painting.

I want to remind you of some of the deadlines that are coming up. Please sign up early for planning purposes. How about the next possibilities class with Mary? You need to sign up and pay your fee so Mary can plan and make copies for everyone. Are you signed up and ready for Joan's July class? You need to get the pattern and do some prep work before class. Then there is the seminar coming in October. Are you signed up? Do you have your painted beauties picked out for Tole month? Those will be collected in September. Have you considered being on the nominating committee? We need three people to man that committee.

Read your newsletter, make some decisions and some phone calls to the committee chair or me, I will pass along your information. I almost forgot about the Creative Painting convention. It is best to sign up early to get the classes you want.

Thanks to everyone who make our Chapter so wonderful. We learn so much, visit with friends, enjoy the gifts and prizes and all the while promote Tole painting. We could not do it without your generosity and cooperation. If you would like to attend a board meeting, they are held the Monday before our regular meeting. Please call or write a note to a board member and get on the agenda. We always welcome new ideas and suggestions.

Thank you, Sharon, for the wonderful newsletter. It keeps us all up-to-date and informed.

Congratulations to all the new grandmothers in our chapter.

Welcome to all new members. Invite your friends to join us!

Hope you all have a great summer,

Sheila Hughes



# PROGRAM NEWS

Mary, Mary,  
Mary, what a  
great creative

art/drawing class. Thank You for the “special surprise” of a flower pot and birdhouse. Your classes are always fun and unexpected. Thank you.

## 6 hour Workshop

This is a fun filled three part day. **A.** Barbara will teach anyone who would like to paint their chapter name tag. **B.** Rosemary West Stackables. Everyone bring a basket of your left over parts from previous projects to share or trade with each other. We will have sample pattern packets to help you put together for yourself. **C.** Joan will teach a lunch box.

**Date:** July 14, 2007

**Time:** 10 am to 4 pm

**Where:** Southern Hills Hospital

**Design:** Name tag & lunch box, “Sunny Side Up” by Sandra Malone.

**Class Fee:** \$15 non-refundable, send checks now. Send checks to **Barbara Paetzel**. Make checks to SSTDP.

**Surface:** Purchase own lunch box. **RSVP Barbara** for Name tag, paints will be provided. This is a must.

**Pattern:** Hand out in June.

## 6 hour Workshop

Sharon Shuster will be teaching us a Debra Blair project called “Ain’t I Sweet”. This design will be lots of fun getting us ready for the fall.

**Date:** August 11, 2007

**Time:** 10 am to 4 pm

**Where:** Southern Hills Hospital

**Design:** “Ain’t I Sweet” by Debra Blair

**Class Fee:** \$15. non-refundable after July. Send checks to Joan Fay, payable to SSTDP.

**Surface :** Original was on a masonite clipboard 8 1/2 X 11 purchased at Wal-Mart or your choice.

**Pattern:** Hand out in July.

## 3 hour Paint-In

Patty’s long awaited Angel class. Call if you want an angel surface as I have about 6 left.

**Date:** September 8, 2007

**Time:** 10am to 4 pm

**Where:** Southern Hills Hospital

**Design:** Sandra Malone Angel. “Pretty in Pink”.

**Class Fee:** \$10. refundable if you attend class.

Send checks to Joan, payable to SSTDP.

**Surface:** Call Joan

**Pattern:** Hand out in August

P.S. Look for your angel wing.

All Members

Any time you need to change your statue or add your name to any class, Please call the chairman of the specific activity. Thank you so much.

Happy Painting, Joan



July 14 6 hour Workshop



August 11 6 hour Workshop

Sep 8 3 hour Paint-In

## Calendar of Events for 2007

Board Meeting	July 9
Workshop	July 14
Retreat Planning Meeting	July 18
Board Meeting	August 6
Workshop: Sharon	August 11
Retreat: Mt. Carmel, UT	August 17-19
Board Meeting	September 3
Business/Paint-In	September 8
Patty Clark teaching	
Board Meeting	October 8
Workshop #4 : Mary	October 13
Seminar: Connie Parkinson	October 20-21
Board Meeting	November 5
Business/Paint-In	November 10
Rocky Teel teaching	

Alice Leonard has gone and done it again! She has gotten Prudy Vannier to teach a very special class on August 3 & 4, 2007. Time: 10am to 4pm. This is not a Chapter sponsored event. Prudy painted this piece for a Design class at SDP in Anaheim . She doesn't even have it in a pattern packet and hasn't taught it anywhere yet. The piece is 11X20 and you may purchase the original wood piece for under \$14 but you **must contact Alice before July 10** or use something from your wood stash. The cost per day will be \$20 and the class will be at Sharon Shuster's home. Space is limited so sign up ASAP. . Make checks out to Alice Leonard. Bring your own lunch.





# Happy Birthday

Sue McNalley	July 3
Kristine Waskiewicz	July 18
Pat Pillan	July 23

Congratulations!!!!

Joan Fay has a new Granddaughter  
born June 19, 2007



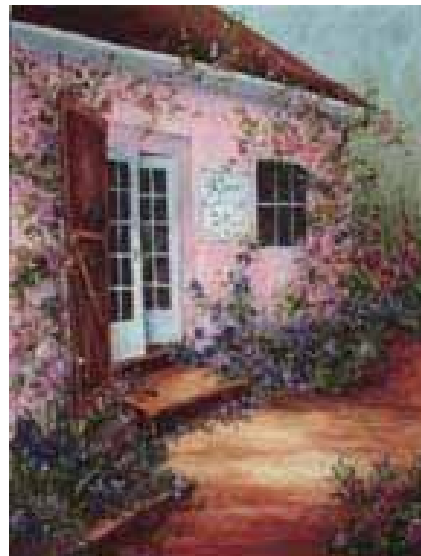
Silver State Tole & Decorative Painters  
is an affiliated chapter of the  
Society of Decorative Painters



# Seminars

Time is drawing near for Connie Parkinson's seminar. I still have room but I will be opening the seminar to the public on August 1. Please make sure you get your checks to me before the first. Connie is a Royal Brush Ambassador and they are helping with her room and airfare. We are really getting quite a bargain. \$25. will hold your place, the total for the two day seminar is \$95. Draw from your stash, the projects are very adaptable to all types of surfaces. "Clear Sailing" is on a 11" metalware tray and "Rose Cottage Tea Room" is on a 12"X16" stretched canvas.

**Dates: October 20-21, 2007**



The Retreat committee held it's first meeting and we are well on our way to another rewarding Retreat!

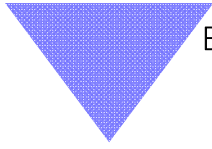


Where? Mary's house in Mt. Carmel, UT  
When? August 17, 18, 19, 2007

More laughs than you can believe. Oh, yes we will be painting some interesting projects. Get on board now while we are still in the planning stage. Next Retreat meeting is Wednesday, July 18 at 7pm at Sheila Hughes home. See you there.



# HAPPY 4TH OF JULY!



**BOARD MEMBERS  
2007**

President: Sheila Hughes	658-2383 cell 204-3733	shughes99@cox.net
1st VP Programs: Joan Fay	395-7564	
2nd VP Membership: Louise Solheim	656-6783	lou-sol@hotmail.com
Secretary: Carole Liccardo	614-7408	clliccardo@cox.net
Treasurer: Barbara Paetzel	655-0915	Paetzel@attglobal.net
Ways and Means: Mary Robinson, CDA	438-3200 cell 275-3201	rdonmary@aol.com
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<b>Committee Chairs</b>		
Seminars: Anita Miller	363-4231	Anitapaint@earthlink.net
Historian: Patty Clark	871-9897	paintbox@shift6.com
Sunshine: Lourdes Lopez	451-5989	loulopdp@aol.com
Community Service: Pat Gettemeyer	263-2431	lefty3gettemeyer@aol.com
Tole Month: Pat Gettemeyer		
Holiday Party: Joan Fay & Barbara Paetzel		
Retreat: Open		
Refreshments: Sharon Shuster		

**Class Supply Checklist**

Brushes	Q-Tips
Graphite Paper	Stylus
Palette Knife	Sand Paper
Paper Towels	Pencils
Tracing paper	Pens
Water Container	

Teacher requested supplies



**Various Styles of Rosemaling** article credit: Illinois Norsk Rosemalers Association



**Os**  
Typically backgrounds are white or red. Designs include geometric shapes such as cubes and squares, architectural motifs such as churches or fine houses. Flowers, both symmetrical and asymmetrical are grouped on stems. Heavy line detail on leaves. Transparent, bright colors; little blending; saw-toothed borders.



**Gudbrandsdal**  
Gudbrandsdal style is an imitation of carving. Acanthus scroll and leaves predominate in a C with an S extension. Shading gives leaves a 3-dimensional look. The flowers used are tulips and 6 or 8-petal roses that center in the C and, again, in the S above. Often symmetrical.



**Vest Adger**  
Symmetrical and geometric. Typified by light colors on a dark ground, teardrops by the dozen along with leaves and scrolls. Opaque colors, not shaded, and with red, black and white overlay. Oval flowers, split down the middle with contrasting colors.

Submitted by Sharon Shuster

**Directions to Chapter Paint-Ins  
and Workshops:**

Exit 215 at Sunset Rd, follow map  
to Southern Hills Hospital front  
entrance. Go to the Education  
Room across from cafeteria.

Meetings are held at 10am on the  
second Saturday of each month,

Southern Hills Hospital  
9300 W. Sunset Rd.  
Las Vegas, NV 89148



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